

**LEGACY HIGH SCHOOL**



***LIGHTNING  
BANDS***

***2011-2012  
HANDBOOK***

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## **LEGACY HIGH SCHOOL LIGHTNING BANDS**

**2701 W. 136<sup>TH</sup> ST. BROOMFIELD, CO 80023**

J. Clayton Stansberry, Director

Dear Band Students and Families,

Welcome to the Legacy High School Lightning Band Program, the 2011-2012 school year, and one of the most prestigious band programs in the state. I am looking forward to another exciting year! This handbook has been designed as a reference to inform you of the policies and criteria of the band program. The policies within this handbook have been developed in order to run a smooth and efficient program that encompasses everything from marching band to concert band to jazz band to the winter programs. Organization is very important and the expectations are high for everyone involved with this program. Please refer to the following pages as reference to help answer any questions you may have concerning the band program. If you still have questions, please do not hesitate to contact me.

I will speak often of expectations, because I have very high goals for each and every individual within this band program. This program encompasses a wide variety of skills, both musical and life long, while embracing high standards of competency. My primary focus for the band program will be the success of each individual student. I believe that band should be an experience rather than an activity, and that each student's experience should be one which remains with them for the rest of their lives. I would like for each student to have the opportunity to experience music to the fullest extent, as well as give them opportunity to grow as individuals and gain the knowledge of working in an environment that fosters skills applicable to all of their goals in life. I also want this experience to be fun and rewarding. Each of these attributes is fostered when everyone does their part and meets their individual expectations.

The policies set forth in this handbook are important in establishing Legacy High School Bands as one of the most prestigious organizations in the state of Colorado. To paraphrase, "Every action has a reaction." That reaction can only be good or bad. Actions from each member should merit a good reaction in order to confirm our distinct image. Always think of how you are representing the band, the school, the city and county of Broomfield, the state, the nation, and more importantly yourself!

This program cannot run without the cooperation of the parents, students, and staff. It is up to all of us to work together in order to succeed. The work will be difficult, and incredibly fun other times. Consistency and persistence must be embraced at all times. Your obligations are demanding, but the rewards are many! I am looking forward to getting to know each and every student and parent. I am thrilled and excited about what this year holds for the Legacy Lightning bands!

Sincerely,

J. Clayton Stansberry  
Director of Bands

# **MAIN GOALS FOR 2011-2012**

Goals can be tangible or intangible. I believe that through the process of making goals, we will work hard throughout the whole year to accomplish them. The following are the goals for the 2011-2012 Legacy High School Bands:

- Medal at CBA State Marching Contest
- Place in the top 2 overall bands at all Parades
- Improve Individual Music and Marching skills
  - Medal at State for Winter Guard
  - Medal at State for Winter Percussion
- Increase the number of Band students auditioning for Honor Bands/All-State Bands for
  - Jazz and Concert Bands
  - Invitation to State Concert Band Festival
- 30% to play a solo or ensemble for Solo and Ensemble Contest and/or I & E
  - 70% of those participating in solo and ensemble receive a "I" rating
  - 40% to take Private Lessons
- Superior Ratings for all Concert Bands and Jazz Bands at every Contest
  - CBA Exemplary Band Award
- Improve Fundraising/Meet Band Booster Budget
- Keep a clean and organized environment in the band room

## **2011 MARCHING SHOW**

*Carpe Noctem, Carpe Diem*

**THE MUSIC OF VERDI, ELFMAN,  
RACHMANINOFF, AND COPLAND**

# *Legacy Lightning Bands Awards*

## **2001-2002**

1st Place: Broomfield Days Parade  
Jazz: A Mile High, Performance  
4th Place, Class 3A State Marching Championships, Finals

## **2002-2003**

11th Place, Class 4A, 14th Annual Pomona Marching Festival  
2nd Place, Class 4A CBA Northern Region Qualifying Event  
7th Place, Class 4A State Marching Championships, Semi-Finals  
2nd Place, Parade Of Lights  
Jazz: A Mile High, Performance  
Winter Guard, Promoted from Regional A to Scholastic A  
Winter Guard, 3rd Place, Scholastic A  
Winter Guard, 1st Place, Scholastic A at Overland High School

## **2003-2004**

Finalist, Class 4A, 15th Annual Pomona Marching Festival  
1st Place, Class 5A, CBA Northern Qualifying Event  
High Percussion, CBA Northern Qualifying Event  
High Auxillary, Class 5A State Marching Championships, Finals  
4th Place, Class 5A, CBA State Marching Championships, Finals  
2nd Place, Parade of Lights  
1st Place Symphonic Band, All American Music Festival  
1st Place Concert Band, All American Music Festival  
1st Place Jazz Ensemble, All American Music Festival  
Superior Performance Jazz Ensemble, All American Music Festival  
Superior Performance Symphonic Band, All American Music Festival  
Outstanding Performance Concert Band, All American Music Festival  
Jazz: A Mile High, Performance, Jazz I and Jazz II  
Outstanding Performance, Jazz: A Mile High, Jazz II  
Winter Guard, 1st Place, Scholastic A  
Winter Guard, 2nd Place, Scholastic A  
Winter Guard, 1st Place, Scholastic A at Ralston Valley  
Winter Guard, 1st Place, Scholastic A at Legacy  
Winter Guard, 1st Place, Scholastic A at Rampart  
Winter Percussion, RMPA Championships Finalist

## **2004-2005**

Best Marching, Class 5A, Friendship Cup  
2nd Place, Class 5A, Friendship Cup  
3rd Place, Class 5A, DCMI  
3rd Place, Class 5A, 16th Annual Pomona Marching Festival  
1st Place, Class 5A, CBA Northern Regiona Qualifying Event  
5th Place, Class 5A, CBA State Marching Championships, Finals  
3rd Place, Overall, Parade Of Lights  
2nd Place, Marching and Playing, Parade of Lights  
Jazz: A Mile High, Performance I, II, II ratings  
CHSAA Large Group Contest, I, I, I, Overall Ratings  
University of Northern Colorado Jazz Festival, I, I, I, overall ratings  
Winter Guard, 1st Place, Scholastic Open Class, Pomona Supershow  
Winter Guard, 1st Place, Scholastic Open Class, WGI Denver Regional  
Winter Guard, 1st Place, Scholastic Open Class, Rocky Mountain Color Guard Association Championships  
Winter Guard, 1st Place, Scholastic Open Class, Legacy RMCGA Show  
Winter Guard, 2nd Place, Scholastic Open Class, Chatfield RMCGA Show  
Winter Percussion, RMPA Championships, Scholastic Open Class, Finalist  
CBA, Exemplary Band Award for Superior Performance

## *Legacy Lightning Band Awards Continued*

### 2005-2006

1<sup>st</sup> Place/Winner of Broomfield Days Parade for all entries  
3<sup>rd</sup> Place Overall Pomona Marching Festival  
2<sup>nd</sup> Place 5A Pomona Marching Festival (72.47)  
3<sup>rd</sup> Place Overall 2005 Friendship Cup Marching Festival (80.69)  
9<sup>th</sup> Place BOA Long Beach Regional (62.00)  
1<sup>st</sup> Place CBA Northern State Marching Regional Qualifying Event (83.72)  
2<sup>nd</sup> Place Automatic Qualifier for the CBA State Marching Championships  
3<sup>rd</sup> Place CBA State Marching Band 5A Semifinals Competition (86.15)  
3<sup>rd</sup> Place CBA State 5A Marching Band Finals Competition (88.44)  
2<sup>nd</sup> Place Music Award Parade of Lights  
3<sup>rd</sup> Place Lighting Award Parade of Lights  
2<sup>nd</sup> Place Overall Award Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition,  
Invitation to the CBA State Concert Band Festival  
“I-“ Overall rating at Mile High Jazz Contest  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, RMCGA Contest, Dakota Ridge High School  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 2<sup>nd</sup> Place, Scholastic Open Class, RMPA Contest, Legacy High School  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA Contest, Northglenn High School  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA Contest, Longmont High School  
Winter Percussion – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMPA State Championships  
“Superior With Distinction” Award at the Colorado Bandmaster’s Association’s State Concert Band Festival  
CBA, Exemplary Band Award for Superior Performance

### 2006-2007

1<sup>st</sup> Place/Winner of Thornton’s 50<sup>th</sup> Anniversary Parade  
1<sup>st</sup> Place/Winner of Broomfield Days Parade  
1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, 1<sup>st</sup> Place Percussion Caption, 1<sup>st</sup> Place Color Guard Caption, 1<sup>st</sup> Place Brass Caption, 2<sup>nd</sup> Place  
Woodwind Caption Awards – Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A competition and 2<sup>nd</sup> Overall – Douglas County Marching Invitational  
1<sup>st</sup> Place 5A Prelim. Competition, 3<sup>rd</sup> Place 5A Finals Competition, 5<sup>th</sup> Place Overall – Pomona Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards, 1<sup>st</sup> Place Percussion, and 1<sup>st</sup> Place Auxillary –  
Colorado Bandmaster’s Association’s 5A State Marching Band Championships  
2<sup>nd</sup> Place Music and Marching – Parade of Lights  
3<sup>rd</sup> Place Lighting – Parade of Lights  
2<sup>nd</sup> Place Overall – Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
“I-“ Overall rating at Mile High Jazz Contest, Jazz Band I  
“I-“ Overall rating at Mile High Jazz Contest, Jazz Combo  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class Competitions  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMPA State Championships  
CBA Exemplary Band Award for Superior Performance

# *Legacy Lightning Band Awards Continued*

## **2007-2008**

1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, 1<sup>st</sup> Place Percussion Caption, 1<sup>st</sup> Place Color Guard Caption, 1<sup>st</sup> Place Brass Caption, 2<sup>nd</sup> Place  
Woodwind Caption Awards – Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 1<sup>st</sup> Place Overall Preliminary and Finals Competition  
– Pomona Invitational Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition (Awarded based on Semifinal Competition due to weather) – Colorado Bandmaster’s  
Association’s State Marching Band Championships  
High Music, High Visual, and High General Effect Awards, 1<sup>st</sup> Place Percussion, and 1<sup>st</sup> Place Auxillary – Colorado  
Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place Music and Marching Competition, 2<sup>nd</sup> Place Overall Presentation and Lighting, 1<sup>st</sup> Place Overall/Grand Champion –  
2007 Denver Downtown Partnership and 9 News Parade of Lights  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition, Invitation to the CBA  
State Concert Band Festival  
“T” Overall rating at Mile High Jazz Contest, Jazz Band I  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class at all RMCGA competitions  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 2<sup>nd</sup> Place, Scholastic World Class, RMPA Contest, Legacy High School  
Winter Percussion – 2<sup>nd</sup> Place, Silver medalist, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance  
Invitation to perform at the 2009 Colorado Music Educators Association’s Annual conference

## **2008-2009**

1<sup>st</sup> Place/Grand Champion – Arapahoe Invitational Marching Band Festival  
High Music, High Visual, High General Effect -Arapahoe Invitational Marching Band Festival  
1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 2<sup>nd</sup> Place Overall Preliminary and Finals Competition  
– Pomona Invitational Marching Festival  
1<sup>st</sup> Place 5A Competition – Colorado Bandmaster’s Association Northern Regional State Qualifying Event  
Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
High Music and High Visual Awards – Colorado Bandmaster’s Association’s State Marching Band Championships  
2<sup>nd</sup> Place Music and Marching Competition, 3<sup>rd</sup> Place Overall Presentation and Lighting  
2<sup>nd</sup> Place Overall – 2008 Denver Downtown Partnership and 9 News Parade of Lights  
Symphonic Band – 2009 Colorado Music Educators Association Honor Ensemble  
“T” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
Invitation to the CBA State Concert Band Festival  
Superior Rating at CBA State Concert Band Festival  
“T” Overall rating at Mile High Jazz Contest, Jazz Band I  
Winter Guard – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Guard – 1<sup>st</sup> Place – State Champions, Scholastic Open Class, RMCGA State Championships  
Winter Guard – 2<sup>nd</sup> Place – Silver Medalist, Scholastic Open Class, WGI World Championships  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
Winter Percussion – 1<sup>st</sup> Place, Scholastic Open Class, RMPA State Championships  
CBA, Exemplary Band Award for Superior Performance  
Invitation to perform at the 2009-2010 London, England New Year’s Day Parade

# *Legacy Lightning Band Awards Continued*

## **2009-2010**

1st Place, 5A – CBA Inaugural State Championship Parade, Arvada Harvest Parade

1<sup>st</sup> Place Overall Winner, Sweepstakes – CBA Inaugural State Championship Parade, Arvada Harvest Parade  
 1<sup>st</sup> Place Overall Winner, Broomfield Days Parade  
 1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 2<sup>nd</sup> Place Overall Preliminary and Finals Competition  
 – Pomona Invitational Marching Festival  
 1<sup>st</sup> Place 5A Preliminary Competition, 1<sup>st</sup> Place 5A Finals Competition, and 2<sup>nd</sup> Place Overall Preliminary and Finals Competition  
 – Douglas County Marching Invitational  
 1<sup>st</sup> Place 5A CBA State Qualifying Metro Regional  
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
 1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
 1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
 High Music, High Visual, and High General Effect Awards – Colorado Bandmaster’s Association’s State Marching Band  
 Championships  
 1<sup>st</sup> Place Music and Marching Competition, 1<sup>st</sup> Place Overall Presentation and Lighting Competition, 1<sup>st</sup> Place Overall – 2009  
 Denver Downtown Partnership and 9 News Parade of Lights – Automatic Invitation to attend 2010 Parade of Lights  
 Participated in London England New Year’s Day Parade  
 Jazz Band “I-” Rating at the Mile High Jazz Festival  
 “I” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
 Invitation to the CBA State Concert Band Festival  
 Superior with Distinction Rating at CBA State Concert Band Festival  
 Winter Guard – 2<sup>nd</sup> Place Silver Medalists, Scholastic Open Class, RMCGA State Championships  
 Winter Percussion – 2<sup>nd</sup> Place, Scholastic Open Class, WGI Rocky Mountain Regional  
 Winter Percussion – 2<sup>nd</sup> Place Silver Medalists, Scholastic Open Class, RMPA State Championships  
 CBA, Exemplary Band Award for Superior Performance  
 Invitation to perform at the 2011 Macy’s Thanksgiving Day Parade in New York City, NY

**2010-2011**

1<sup>st</sup> Place, 5A – CBA State Championship Parade, Arvada Harvest Parade  
 1<sup>st</sup> Place Overall Winner, Sweepstakes – CBA State Championship Parade, Arvada Harvest Parade  
 1<sup>st</sup> Place Overall Winner, Broomfield Days Parade  
 2<sup>nd</sup> Place 5A Preliminary Competition, 2<sup>nd</sup> Place 5A Finals Competition, and 3<sup>rd</sup> Place Overall Preliminary and Finals  
 Competition – Pomona Invitational Marching Festival  
 1<sup>st</sup> Place 5A CBA State Qualifying Metro Regional  
 Number 1 seed in State Semifinal Competition – Automatic State Qualifier  
 1<sup>st</sup> Place 5A Semifinal Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
 1<sup>st</sup> Place 5A Final Competition – Colorado Bandmaster’s Association’s State Marching Band Championships  
 High Music, High Visual, and High General Effect Awards – Colorado Bandmaster’s Association’s State Marching  
 Band Championships (90.2)  
 2<sup>nd</sup> Place Music and Marching Competition, 1<sup>st</sup> Place Overall Presentation and Lighting, 1<sup>st</sup> Place Overall – 2010  
 Denver Downtown Partnership and 9 News Parade of Lights  
 Jazz Band Excellent Rating at the Mile High Jazz Festival  
 “I” overall rating at Colorado Bandmaster’s Associations Northern Concert Band Regional competition  
 Invitation to the CBA State Concert Band Festival  
 Superior with Distinction Rating at CBA State Concert Band Festival  
 Winter Guard – 3<sup>rd</sup> Place, Bronze Medalists, Scholastic Open Class, RMCGA State Championships  
 Winter Percussion – 2<sup>nd</sup> Place Silver Medalists, Scholastic Open Class, RMPA State Championships  
 CBA, Exemplary Band Award for Superior Performance

# **GENERAL INFORMATION**

## **GENERAL CONDUCT**

**Student Expectations:** Students have very high expectations placed on them and are expected to follow them. In a program of this size it is impossible for the director or staff to micromanage every student. Therefore, the students will be required to follow these listed expectations.

1. Be early to every rehearsal and performance (“To be on time is to be late!”)
2. Have all materials at each rehearsal and performance.
3. Do not curse or use any foul or offensive language during any event, practice, or travel involving the band.
4. Know your music - Practice EVERY day.
5. Rehearsals are conducted in a quiet, professional manner. Absolutely no talking will be permitted or allowed on the field or in the band room during rehearsals. Raise your hand and wait to be recognized by Mr. Stansberry or any staff member before speaking.
6. Keep hands and feet to yourself – No horse play or messing around.
7. No chewing gum (color guard and percussion included) during rehearsals or performances.
8. No food or drinks are allowed in the Band Room – Water only
9. Do not wear hats indoors at any time.
10. Respect others and their equipment – if it does not belong to you, do not touch it without permission.
11. Complete assignments by the assigned date.
12. Put equipment and materials in their assigned space after rehearsal or performance – keep the band room clean – it’s your second home!
13. Absolutely no disrespect to the Director, any staff member, chaperone, or any other parent volunteer will be tolerated.
14. Focus and pay attention during all rehearsals and performances.
15. Students are expected to sit in the chairs correctly and use stands only for music. Do not lean on stands or put extraneous stress on the stands. Also, do not put your feet on the stands or chairs.
16. All Students are expected and encouraged to participate in Fundraising.
17. Students are expected to leave friends, and any other non-band students, outside the band room.
18. Students should not display public affection in the band room.
19. Cell phones and pagers are not allowed to be on while rehearsing or performing.
20. The use of drugs, alcohol, and tobacco are prohibited at any function involving the band.
21. Weapons, explosives, fireworks, etc. are prohibited as well.
22. There will be NO inappropriate posting or messaging on social media sites.
23. Students will RESPECT other teachers, administrators, and staff of all of Legacy High School. No disrespecting teachers or talking back or arguing is allowed.
24. Students must be dressed in School Dress Code at all Band events during the school day or outside of class. Students must be in Dress Code for EVERY rehearsal and performance.
25. COMMUNICATE with your parents. Make sure they know when and where to pick you up after performances, contests, and practices.

**Regulations and Common Sense:** Band members should protect their standing in school and in the band by observing the following. Failure to observe these regulations may result in severe consequences.

1. All rules stated in the Legacy High School Student handbook and discipline management plan also apply to all band events, both during and outside of school time. Failure to follow the rules will result, depending upon the seriousness of the offense, extra practice sessions after school and/or removal from the performing unit temporarily or permanently.
2. Protect your bus privilege by remaining seated at all times while the bus is in motion, not eating or drinking at any time while in the bus, avoiding loud distracting noises that could endanger safe driving. Follow all rules set forth by the bus drivers and transportation dept.
3. Disrespect in any form to the director or any adult working with our organization will result in severe consequences.
4. The most important rule of all: **Use common sense**, and always act in a manner reflecting the pride of The Legacy High School Band! Listen to the director, staff, boosters, drum majors, section leaders, and follow directions. **THINK** before you act!
5. **CONDUCT CLAUSE:** Any member of the LHS Band program who displays conduct unbecoming of a band member may be removed from the band program. This includes unexcused absences, failing grades, suspensions, discipline issues, other attendance issues, improper conduct, etc.

### ***MARCHING REHEARSAL CONDUCT***

Even though some rehearsals are outside of the school day, all school rules still apply, as well as the ones listed below.

**Food:** It is recommended that you eat something before the beginning of the afternoon rehearsal. Please remember that food high in carbohydrates will cause you to become nauseated during an extended period of activity. Do not eat hamburgers, hot dogs, candy, etc. Soft drinks should not be consumed at this time either because it will make you thirstier. You are highly encouraged to bring food that will keep your energy level up during an extended rehearsal. These include fruits such as bananas, apples, oranges, or granola bars and crackers. Please understand you will be expected to take care of yourself, since part of the developmental process is comprehension of what your body needs to be most effective. It is recommended that you drink plenty of water the night before and the day of any rehearsal or performance. Also, have water on hand during the rehearsal for consumption during breaks or you may have the water on your person (camelbacks are acceptable and recommended) throughout rehearsal. No water will be provided at rehearsal – you **MUST** bring your own water to each rehearsal.

**Meal Plan:** During the season, meals will be provided on Saturdays, before games, at contests, etc. for a fee. The meal fee for this year is \$100. We will not be able to have students pay on a per meal basis, so this needs to be prepaid in order for student to receive the meal.

**Clothes:** Clothes that are distracting should not be worn. The school dress code is still in effect at all after school rehearsals and performances. Everyone must wear a shirt at all times. The length of shorts must not be so short as to draw unnecessary attention. Low top tennis shoes must be worn at all times. Do not wear sandals or flip-flops to any rehearsal. Pants that drag on the ground should not be worn. Marching at fast tempos in such pants may cause a fall or injury. If it is raining/snowing or forecasted to, please dress appropriately - no white shirts – we will still rehearse! Another thing to keep in mind is that at some rehearsals you will be expected to look in the direction of the sun and it would be a good idea to have a hat or a sun visor and/or sunglasses (hats or sunglasses may not be worn inside the building).

*(Miscellaneous, Continued)*

**Bring to the Field:** Bring your instrument, music, drill charts, and any other necessary supplies. You should also bring your own water bottle. You will need to write your first and last name in BOLD LETTERS, with a permanent marker on the bottle so it will not get mixed up or lost. Also, bring sun screen so that you do not get burnt. Mosquitoes can sometimes be a problem and West Nile Virus is always a concern - Always wear Insect repellent when outdoors.

**Miscellaneous:** Throughout the entire marching season many tasks must be accomplished that are just as important as the music and drill. If a student does not pay attention to these items, there is no way he/she can be successful in the LHS Band Program. The items listed here are just a few:

- **Attitude** is one of the most important parts of a successful band student. The student who is always willing to give 110% and display a positive attitude has a place in the LHS Band.
- **Unnecessary talking** in any rehearsal or performance is not permitted. With 140 students receiving instruction at one time abiding by the talking policy becomes essential for the student's and the band's success.
- **For a successful rehearsal each student must come prepared for success.** This means that you will need to bring necessary items listed above.
- Many students will be assigned a **crew job** at some time during the year. How you complete this job is very important to you and the band's success.
- **Correct and proper care** of your marching band uniform and your instrument is also very essential.
- **Cell phones and pagers are to be turned OFF during all rehearsals and performances.** If parents need to reach their students, please call the band room (720) 972 – 6817 or the main office at (720) 972-6700.

## ***PERFORMANCES***

- Attendance at ALL performances is MANDATORY for ALL participating members. Performances include, but are not limited to, ALL football games, parades, concerts and contests for the entire year for each ensemble.
- Be early to all performances so that you can get into uniform and get yourself prepared. Attendance will be taken and uniform checks will be performed.
- **Any member who has not arranged an excused late arrival with Mr. Stansberry will not be allowed to perform, resulting in an unexcused absence for that performance and possible removal from the performing group.**
- Non-Band members are not permitted to sit with the Band at performances or contests. Chaperones are excluded. Non-Band members are asked to remain outside of the Band Room at all times.
- During performances of other ensembles or bands be considerate, attentive, and courteous of their performance. If you are asked to leave a performance due to inappropriate behavior, it will result in an unexcused absence from the performance and possible removal from the performing group.
- Once you are seated, remain in your seat and do not get up and move around. If you absolutely must use the restroom, **do not get up during a performance or between movements or songs. Wait until the performing ensemble or group has finished their complete performance to get up.**

*(Performances, Continued)*

- No books, magazines, papers, walkmans, ipods or sleeping, etc. will be permitted at any performance or contest.
- If students are sitting in the audience, they should be absolutely still and quiet during performances.
- All cell phones and pagers should be turned OFF during all performances while in the audience. Absolutely NO cell phones or pagers are allowed on stage.
- If a student must leave with their parent or guardian from a performance and not ride with the Legacy Band, the parent or guardian should write a note to Mr. Stansberry before the performance. Then, Mr. Stansberry MUST see the parent or guardian and release the student to them.
- Students should be picked up promptly after performances.

**UNIFORMS**

Pride in appearance should be maintained at all times. Any item that draws undue attention or distracts from the cleanliness of the uniform or performing group will need to be covered or altered while in uniform. We are presenting an image at all times and want to always look professional and distinct and have the focus on the team's performance and not individuals. Follow all rules listed below when in partial or full uniform.

- Band members, while in uniform, should remain in FULL UNIFORM at all times. The only exception is when permission is given to use a "partial" uniform dress as outlined by the director.
- No hats or sunglasses may be worn while you are dressed in any uniform.
- Earrings may not be worn while in uniform (both boys and girls). If earrings are not removable, they may be covered up with flesh colored band-aids only.
- No jewelry may be worn or visible while in partial or full uniform including necklaces, bracelets, watches, rings, nose rings, belly button rings, etc.
- No nail polish other than clear is allowed while in partial or full uniform.
- No lipstick (other than clear) may be worn by marching performing members (Color Guard excluded).
- Tattoos are not to be visible. All tattoos must be covered with flesh colored band-aids only.
- Dyed hair, other than natural colors (Natural Red, Brown, Black, or Blonde) is not allowed while in partial or full uniform.
- Facial hair must be maintained and clean cut while in uniform.
- No consumption of food or drink while in full uniform is allowed. Water is acceptable. Food and drink may be permitted when in partial uniform, but only when the director indicates that it is acceptable.
- Shirts must be tucked in at all times while in partial uniform.
- Any student with hair that reaches to the top of the neckline of the uniform or longer will need to put it up in their hats using hairpins or a hairnet.

**JAZZ BAND UNIFORMS**

Jazz Band members will need to have black pants, black socks, black dress shoes, and a black shirt (to be determined by the Director). Students will need to purchase these items on their own.

## ***TRAVEL GUIDELINES***

When the band travels, we are again representing the band, school, city, county, state, etc. Our image will be noticed wherever we go and whatever we do. Remember to act with the band in mind. The following rules must be adhered to:

- Band members are required to use school transportation, or other arranged transportation provided by the band, to all scheduled events. Under no circumstances may a band member use any other transportation without prior approval of the director.
- Students must follow all rules of the Adams 12 transportation department or other bus company while utilizing their equipment.
- Students must be conscious of the rules of hotels, airplanes, or any other means of housing or travel while traveling with the band. Students must respect all facilities we visit and utilize.
- Students must respect all private property of others on buses, planes, or hotel rooms and anywhere we may travel.
- While the bus or plane is moving, you must remain in your assigned seat.
- Attendance will be taken on buses and planes. Make sure you are quiet and attentive during this process.
- No playing instruments or beating sticks while on buses or planes or in any other inappropriate area.
- Always be considerate of those around you. No screaming or loud behavior will be permitted while traveling with the LHS bands.
- When traveling students will need to wear their Band Polo shirts and either khaki pants or shorts. All students must have a Band Polo shirt and will wear it when traveling.

## ***ATTENDANCE AND PUNCTUALITY***

Anytime you will be absent from any outside rehearsal or performance, you need to fill out an **Excused Absence Request** form either 2 days before a rehearsal or 2 weeks before a performance. The following guidelines apply to after school rehearsals, contests, or any other performance by any of the ensembles. Absences and tardiness during the school day will be handled according to school policy and the director's discretion.

### **Excused Absence**

- Excused Absences must be arranged with the director prior to their occurrence. Each absence will be handled on an individual basis, and should fall under one of the following categories (work and vacations are not excused):
  1. Family Emergencies
  2. Medical Emergencies
  3. School Related Events (Powder Puff will not be excused as a school related activity if it conflicts with a band rehearsal or performance)
- If you have any excused absence from any rehearsal, you will have to make up the time missed or a portion of the time missed with a staff member or Mr. Stansberry in order to be approved to perform at the next performance. If this time is not made up, you will **not** be allowed to perform in the next performance.
- If you have excessive excused absences then you may not be allowed to perform. However, if the absences are excused, you will be given the opportunity to make up the grade for the performance.

*(Attendance and Punctuality, Continued)*

### **Unexcused Absence**

- One unexcused absence from a mandatory rehearsal in one week will result in the student not participating at the next performance and possible removal from the group.

### **Tardiness to Rehearsals**

- If you are not in your warm up position or assigned position by the time rehearsal is scheduled to begin, you are tardy.
- An excused tardy will be decided through the Excused Absence Request form.
- If a student knows they will be tardy, they should fill out an **Excused Absence Request**.
- If a student does not have a pre-approved excuse (by way of the Excused Absence Request), appropriate consequences will be incurred.
- If a student misses more than half of a rehearsal and does not have a valid excuse via the **Excused Absence Request**, the tardy becomes an unexcused absence and the student will not be able to march in the next performance.

### **Emergencies**

- Emergencies sometimes cannot be avoided. If there is someone at rehearsal who does not have a marching spot (shadow), they may march the spot the remainder of the rehearsal unless the staff or director states differently.
- If an emergency does occur, do your best to contact the Band Room at (720) 972-6817 and leave a message.
- Upon returning from the emergency, fill out an **Excused Absence Request** with a note from your parents/guardians.

### **Leaving Early from Rehearsal**

- If there is any reason you should ever have to leave rehearsal early, you must fill out an **Excused Absence Form** and bring a note signed by one of your parents and give it to Mr. Stansberry before rehearsal begins.
- If you leave a rehearsal and then return for whatever reason, you must also fill out an **Excused Absence Request** and the time must be made up after rehearsal with a Section Leader, staff member, or Mr. Stansberry if your absence is excused.
- Leaving from Rehearsal early without an excused absence request and approval will be considered an unexcused absence and the student will not perform at the next performance.

### **Tardiness and/or Absence from a Performance**

- This should not be a problem with the LHS Band. If this ever becomes an issue, Mr. Stansberry will meet with the parents and/or principals to find a solution which may include removal from the performing group.

### ***SCHOOL-OWNED PROPERTY***

All band members are entrusted with school-owned property including: instruments, music, uniforms, props, folders, etc. Loss or damage (beyond normal wear and tear) will require the student to reimburse the school district for replacement or repair of the item. Anyone found to have mistreated, damaged, or destroyed any part of the facility, instruments or other property will be handled by the director and administration of Legacy High School. School instruments taken home for practice should be reported on your homeowner's insurance policy in case of theft or severe damage. In the case of uniforms, separate instructions are issued with each uniform outlining care. Students that use school instruments or equipment on a daily basis will need to pay a rental fee of \$50.00 for the entire year or \$25.00 per semester. This fee will go toward repair and cleaning of this instrument each summer.

## ***GRADES***

Grades in band classes are based upon daily participation, readiness to learn, and performances as assigned. See each specific class syllabus for the detailed grading policy for each class. Eligibility is determined on a weekly basis and applies only to Colorado High School Activities Association (CHSAA) sponsored events such as All-State Band, All-State Choir, All-State Orchestra, CHSAA Solo & Ensemble Festivals, and some College & University Honor Groups.

## ***SCHOOL ELIGIBILITY POLICY***

Legacy High School has a school eligibility policy for ALL extra-curricular activities. Winter Guard and Winter Percussion will be subject to eligibility checks throughout the season. If a student carries 2 F's in any classes for 4 weeks, they will be removed from all events/activities until passing. Any student with 2 F's at the time of tryouts will not be allowed to audition, try-out, or hold any leadership position. Students are expected to maintain 90% school attendance. Students must be in class the day of and after any event. It will be up to the instructors of these ensembles to determine if they will implement a more strict policy and this policy will be outlined at the annual parent meeting for each ensemble.

## ***PREPARATION OF MUSIC***

Students will be required, during marching season, to memorize the music that is to be performed on the field. Students will be tested on their memorization and musicality of performance. Students will be required to pass all of their music before they can perform or compete with the band. Students are also responsible for practicing all stand (football game) music or any other music that they receive in any ensemble in which they are involved. If students have questions, they should see their respective section leader, a staff member, or Mr. Stansberry.

## ***SHADOW/ALTERNATE SYSTEM***

The following guidelines have been created to give the members of the Legacy High School Marching Band information on marching positions and shadow positions. Due to the difficulty of learning to perform our marching show, we try to set each marching position as soon as possible. Marching band is an activity that requires you to learn your part at school, during the summer rehearsals, and at the after school rehearsals. You cannot learn your part of the drill for the show at home. Along with learning the drill we must also set balance and visual staging designs. Due to these factors, a student may be assigned a shadow position for any of the following reasons:

- Not attending Summer Band Camps or missing Mandatory August Band Camps.
- More than 1 unexcused absence from a regular after school sectional or rehearsal, or has any unexcused absence from a performance. Mr. Stansberry will make the final decision about whether a student can march or not due to unexcused absences.
- Does not have the maturity (including, but not limited to rehearsal etiquette, talking, attitude, etc.) to discipline themselves to maintain the schedule and guidelines stated in this handbook.
- Inability to maintain a high level of marching proficiency at all times.
- Inability to learn the music and be able to play and march at the same time.

Students will be evaluated throughout the summer during rehearsals and their individual progress and dedication will be tracked. Shadow status will be determined before the MANDATORY August band camps. Mr. Stansberry and the staff will then constantly be evaluating all of the students throughout the Marching season to make decisions on shadow status.

## ***“FUN”DRAISING AND THE FUNDRAISING GOAL***

The band booster budget is projected at just under \$100,000 this year. This amount is necessary to obtain the level of competition and success that the Legacy High School Band students deserve. It is possible to run the band on the allotted district budget, but there will be no extra help or other experiences for the students outside of the school day. They will not be able to realize their full potential or gain the recognition they are more than capable of receiving. Therefore, it should be the desire of each student and family to participate in fundraising in some way, shape, or form. Students and families are given many opportunities throughout the entire year to participate in several fundraisers and will have every opportunity to help earn the projected budget needed to obtain the band's goals.

Fundraising allows many things for the students, such as the following:

1. Students are able to participate in many memorable experiences not afforded by the allotted district budget, such as participating in more contests, traveling to contests in and out of state, experiencing other musical and cultural events both locally, nationally, and internationally.
2. Salaries for the Instructors. Students are able to receive more specialized instruction at a lower student to teacher ratio (it is impossible for one director to give individual attention to over 170 students).
3. Students are able to travel to and from some events in private charter buses.
4. Students are able to receive more up-to-date music in all ensembles.
5. Students receive access to better instruments and other accessories needed for successful performance.
6. Students get a memorable band banquet experience at the end of the year.
7. Students are able to perform a more competitive Marching program through more personalized and custom arranged music and marching drill.
8. Students will get their uniforms cleaned.
9. Students will get their instruments transported to and from games and contests.
10. This list goes on and on...

Fundraisers also allow many things for the parents:

1. Parents can help their students reach a goal.
2. Parents can spend time with their student, seeing them do something they love.
3. Parents can get involved with a successful program.
4. Parents can form a network with other parents and life-long friends.
5. Parents can get to know other students and work with some of the best students in the state!
6. Parents get to have fun and know they are helping a great cause!!!

*(Fundraising, Continued)*

Overall, the students have a better, more productive, memorable, and successful experience in the band program if fundraising occurs. Therefore, in order to achieve this potential, each band student should have the goal to fundraise or donate to the band program the amount the boosters deem necessary to achieve the projected budget. If your student is not involved in a marching ensemble (Marching Band, Winter Percussion or Winter Guard) the fundraising goal will be less. These funds are used to pay the general expenses approved by the Band Boosters that are not covered by Legacy High School. The majority of expenses go toward instructional fees, but other expenses also include equipment, entry fees, transportation, uniforms, bank charges, and administrative costs, etc. Each student and family can achieve their fundraising goal either via direct payment or through the many fundraising opportunities provided by the Boosters. It is an expectation that each student and family will participate in fundraising or direct payment, so that the bands can realize their full potential!!! Also, family members or friends are all encouraged to assist the students in reaching their fundraising goal and may participate in fundraisers for a designated student.

A portion of the money raised through fundraising activities (e.g. Invesco, Broomfield Event Center, Scrip, etc.) will go towards the General Band Fund, and the rest will be tracked as Individual Student Activity (ISA) record. Until a student's fundraising goal is met, Individual Student Activity is credited towards the fundraising goal; thereafter it will remain in the student's ISA record, where it can be applied towards other Band-related expenses. All requests to use ISA credits for a Band-related expense must be submitted in writing to the Finance team via the "Request to use ISA" Form. ISA balances will carryover from year-to-year and may be passed on to younger siblings who join the Band program. Any student who graduates, is removed from the Band program, or quits will forfeit their ISA. Details on ISA management can be found in the ISA Overview document.

Donated goods or materials may be credited toward the student's fundraising goal if the items were budgeted expenses. Contact the Finance team for further details and to explore this option if interested.

If a student brings in a Corporate Sponsorship, that sponsorship can be credited towards the student's fundraising goal. Contact the Finance team for details on our Corporate Sponsorship program.

During trip years, it is very beneficial for the student and family to participate in fundraising so that they may contribute to their Individual Student Activity and use it to help offset the costs of a band trip. If the fundraising goals or donations are met for each family in the program, the students will then be able to reach their fullest potential!!!

# **INSTRUMENTAL MUSIC CLASSES**

## ***REQUIRMENTS TO BE IN THE HIGH SCHOOL BANDS***

Membership in any of the Legacy High School bands is a privilege. It is required that you have been in band and played your instrument for at least 2 years before auditioning. Mr. Stansberry will listen to those wishing to be in the Legacy High School Bands and will make the final decision on membership.

## ***CONFLICT WITH OTHER SCHOOL ACTIVITIES***

Band members participating in more than one school related activity must assume the responsibility of BOTH. This means reporting any conflicts in scheduling to the director well in advance of the date. This allows the director time to work with everyone involved to reach a resolution to everyone's advantage. Failure to do this and not showing up to a band event due to a conflict will result in an unexcused absence and the consequences thereof. Please see Mr. Stansberry with any concerns and he will handle them on a case-to-case basis and arrive at a solution that is suitable for all parties.

## ***SCHEDULING***

It is important to have consistency within the band program. It is possible to take band all year long every year you are in high school and still finish all other requirements. You must decide for yourself that you will commit to finding a way to make it work. To do this it would be beneficial for you to place music on your schedule first and then find a way to work in everything else. It is impossible to build a successful band program if students are not consistently in the classes, which provide instruction on how to get better on their instruments and music. Mr. Stansberry will help you with any scheduling conflicts and will work with all parties involved to reach a solution.

## ***WIND SYMPHONY***

The Wind Symphony is formed at the end of marching season. Auditions are held for chair placement. This ensemble is an advanced course and will involve students who are highly proficient on their instruments. The course requires serious dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled regularly outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Wind Symphony also performs at a number of concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.

## ***SYMPHONIC BAND***

The symphonic band is formed at the end of marching season. Auditions are held for chair placement. This ensemble is an intermediate course and will involve students who are very proficient on their instruments. The course requires dedication and practice. Rehearsals are held during school with sectionals, rehearsals, and clinics being scheduled outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is MANDATORY. The Symphonic Band also performs at several concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.

### ***CONCERT BAND***

The Concert Band is also formed at the end of marching season and is comprised of students not in Wind Symphony or Symphonic Band. Auditions will determine placement in all ensembles. Rehearsals are held during school with extra sectionals, rehearsals, and clinics being scheduled from time to time outside of the school day. Attendance at extra sectionals, rehearsals, and clinics is mandatory. The Concert Band also performs at concerts and competitions throughout the school year. Attendance for concerts and competitions is also mandatory.

### ***MARCHING BAND***

The marching band is open to students who display a highly proficient standard of music and marching performance as accepted by the instructional staff. Practices begin at the beginning of the summer and last throughout the summer. Marching season continues throughout the first quarter of the school year. During the fall, the marching band typically rehearses on Tuesdays, Thursdays, and Fridays after school (if there is no football game) and Saturday's all day when there is no contest. Percussion and Color Guard will set any extra rehearsals with Instructors. Also, sectionals will be held for 45 minutes at least once a week. Performances for the Marching Band include but are not limited to all home varsity football games, pep rallies, parades, and marching competitions throughout the season. Please see the full calendar at [www.legacybands.org](http://www.legacybands.org) for any and all updated information concerning dates, times, and venues. The calendar on the website is the most up-to-date and accurate source of schedules.

### ***JAZZ BAND***

There are 2 jazz bands that meet each day of school. Jazz Band I and Jazz Band II membership are determined by audition. In order to participate in either of the Jazz Bands, you must also be registered for Symphonic or Concert Band (excluding rhythm section).

### ***PEP BAND***

Pep band is an extra-curricular unit of Wind Symphony, Symphonic Band, Concert Band, and both Jazz Bands. Students who volunteer for this duty will be required to perform at a number of basketball games and pep rallies designated by the director. Rehearsals will be after school or before events.

### ***COLOR GUARD/WINTERGUARD***

Any student in the school is eligible to be in the Color Guard. The Color Guard performs as an auxiliary unit to the Marching Band during the marching season and as an independent unit during the Winter Guard competitions. Practices are held both during school time and outside of school time.

### ***PERCUSSION SECTION***

The Percussion section performs as a part of the Marching Band, part of the Wind Symphony, Symphonic and Concert Bands, and as an individual unit for Winter Percussion competitions. Practices are held both during school time and outside of school time. You must be a member of the Wind Symphony, Symphonic Band or Concert Band in order to be eligible to be a part of the Winter Percussion Ensemble (Guitar, Bass, and Piano players excluded).

## ***ADDITIONAL OPPORTUNITIES***

As a member of the Legacy High School Band, the following opportunities become available. Band members are encouraged to take advantage of as many of the activities below as possible to achieve their musical potential. The more opportunities each student takes advantage of, the better they become as individual musicians, which in turn benefits the entire band program.

**Private Lessons:** Students are **highly, highly, highly**, encouraged to seek the valuable help of private instruction on their instrument (see the included list of private lesson teachers in this handbook). For the convenience of students and parents, private lessons can be arranged at school both during and outside of school time. There is a fee for each lesson. Lessons can be arranged at anytime during the school year as well as during the summer months. Those students wishing to be in Wind Symphony are **highly encouraged** to take private lessons. Please see the enclosed sheet containing contact information for lesson teachers. Private lessons may be paid for through ISA accounts. See Mr. Stansberry for details.

**Solo/Ensemble:** Students are encouraged to perform at the scheduled CHSAA solo/ensemble event during the school year. To assist the students wishing to participate in a solo/ensemble event, the director and/or private instructor will assist in music selection and preparation. This is an extremely important event for each instrumental music student each year. For the annual Solo Contest some solos will have an accompanist. See Mr. Stansberry if you require an accompanist. Students will be responsible for paying their accompanist for the rehearsals and competition. The student must sign up to enter the solo and ensemble contest.

**State Honor Bands:** Throughout the course of the school year, students will be offered the opportunity to audition for the All-State Band, other College Honor Bands, or All-State Jazz Band. The student will have assistance through the director and/or private instructor in preparing for such auditions. The student will have to sign up to enter each contest. Legacy Bands will pay for the entry fee. If the student backs out of the contest after the entry fee has been sent in the student will need to reimburse the fee to the band. If students make any of the honor or all-state ensembles, they will be responsible for hotel fees and all other fees associated with the participation in the ensemble. Also, students will need to be chaperoned by their parent or guardian for all Honor ensembles. Mr. Stansberry will chaperone the students to All-State Band and All-State Jazz Band. **All members of the Wind Symphony are REQUIRED to audition for at least 1 honor ensemble.**

**Local Concerts & Performances:** From time to time, students will be given information on local concerts by college and professional groups. Students are encouraged to expand their musical horizons through attending these events. Extra credit will be given to those students who retain their ticket and present it to Mr. Stansberry with their name on it. Also, points may be earned towards lettering.

**Summer Camps:** Information is made available every year on several area band camp and leadership camps. Most camps are open to all interested band members, regardless of experience level. Some offer tuition-free attendance through audition.

*(Additional Opportunities, Continued)*

**College Placement/Scholarship:** Graduating seniors in band are offered assistance in college selection. Financial help is offered through a variety of scholarship opportunities, both local and through a specific college. Music scholarships are a great way to help offset the high cost of attending college!

**Trips:** The band will travel out of the area often. Trips must be paid for by the student. There will be several fundraising opportunities each year to help students raise the money for trips. Students may use money from their ISA to help offset or pay for the trip. Students or parents may also pay for the trips through cash or checks.

***POSSIBLE ADDITIONAL BAND EXPENSES:***

As with any organization there are expenses that will be associated with participation. Some possible expenses that may be associated with being in the band program are (but not limited to):

- Shoes (Concert and Marching)
- Show Shirts (for Marching Band only)
- Polo Shirts (everyone in the program needs one of these)
- Extra Marching Band Props
- Pencils
- Reeds
- Mouthpieces
- Valve Oil
- Slide Oil
- Batteries
- Lights (for Parade of Lights)
- Other Instrument Supplies
- Instrument repair fees
- Winter Guard fees
- Winter Percussion fees
- Uniform fees
- Black Socks (ankle length only)
- Jazz Uniforms
- Banquet fees
- Marching Band State Dinner fee
- Meal Plan fees
- Khaki pants
- Travel expenses/Trip Fees
- Books
- Music
- Dot books
- Marching Gloves
- Rain Gear
- Sunscreen
- Bug spray
- Notebooks, staff paper, etc.

# **STUDENT LEADERSHIP**

## ***LEADERSHIP EXPECTATIONS***

Students desiring to be a part of the Leadership Team within the band should first carefully consider the following: Being a leader takes TIME (outside of regular practice times); Attendance at special Leadership camps will be required throughout the summer. Students interested in any leadership position should consider if he/she has prepared adequately for such a role. Ask yourself these questions: Have you proved your personal commitment to this organization by meeting all expectations as a member? Have you done some TANGIBLE things to prepare you for this leadership role? (i.e.: All-State Band, solo/ensemble, etc.) Are you ready to make the personal sacrifices this position may entail? If so, read on...

## ***LEADERSHIP POSITIONS AND DESCRIPTIONS***

The following leadership positions assist in either the leadership and/or teaching of the Legacy High School Bands and shall be appointed by the director, staff, and judges, after appropriate auditions have been completed. Drum Majors, Color Guard Captains, and Section Leaders are chosen through competitive tryouts where specific information on how to prepare for tryouts is released 2-3 weeks before the tryout date. Appointment to these positions will be based on the judge's and staff's evaluations and recommendations.

**Drum Majors:** The Drum Majors assist in the teaching and organization of the marching band with other duties as assigned.

**Section Leaders:** Several positions are appointed by the directors to assist the band in a variety of ways as outlined by the Director. Section Leaders will have more responsibility and are expected to be early to and stay late for all rehearsals/performances.

**Color Guard Captains:** The guard officers assist in the teaching and organization of the Color Guard with other duties as assigned.

**Librarian:** The Librarian will help the Director maintain the library of music and make copies, etc. to prepare for rehearsals, etc.

**Crew Jobs:** Many students will be assigned a crew job at some time during the year. How you complete this job is very important to the band's success. These positions will be on a volunteer basis, but will require commitment for the entire year.

# **AWARDS AND LETTERING**

## **AWARDS**

The band director and staff will recognize the outstanding achievements of those students that have gone above and beyond the requirements and have proved themselves to be very successful band students. Students will receive plaques or certificates recognizing their award and will have their name placed on plaques in the band room to commemorate the honor. The awards will be presented at the annual Band Banquet at the end of the year. Some of the awards may include:

- John Philip Sousa Band Award
- The Director's Award
- Louis Armstrong Jazz Award
- Woody Herman Jazz Award for Outstanding Rhythm Section Member
- Outstanding Brass, Woodwind, Percussion, Color Guard
- Most Improved Brass, Woodwind, Percussion, Color Guard
- Outstanding Marcher 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades
- Outstanding Service
- Outstanding Student Assistant
- Section Leader Awards
- Drum Major Awards
- First Chair Awards
- All-State/Honor Band Awards
- Solo and Ensemble Awards
- Section of the Year Award

## **LETTERING**

A letter should be a source of pride to each student. It represents the tremendous time, effort, and dedication a student has invested in the Legacy High School Band program. It should reward the student for efforts that are not graded in the classroom. The key element in any lettering program is that a student must spend extra time and effort in order to earn a letter. A letter that is granted merely for participating in the class lessens the value and meaning of the letter to all who receive the award. To letter in Band, the following conditions must first be met:

- Students must be enrolled in the ensemble for a minimum of 2 complete years. If a student transfers in, they must have proof of membership in a comparable high school ensemble from their former school.
- Students must maintain at least a B average each semester in the ensemble for which they are enrolled.
- Students must accumulate the necessary points as outlined below.
- All students, **regardless of receiving an automatic letter or not, must attend 3 Legacy High School Band, Choir, Orchestra, or Drama productions in which they are not performing (Programs with the students names printed on them must be turned in.)**

Conditions that will forfeit eligibility to letter:

- Unexcused absence from any performance, contest, football game, etc.
- Any severe infraction of school or band policies.
- More than 2 unexcused absence from any mandatory or required rehearsals or sectionals.

*(Lettering, Continued)*

**Points are earned by participation in the following activities:**

Marching Band After School Rehearsals

Marching Band Summer Rehearsals

Marching Band Sectionals

Marching Competitions

Marching Band Foot Ball Game Performances

Parade of Lights

Pep Band Games

Symphonic or Concert Band Concerts

Symphonic or Concert Band Contests

Symphonic Band Playing in the Pit Orchestra

CHSAA State Solo and Ensemble Contest

Jazz Band Concerts

Jazz Band Mile High Jazz Festival

Jazz Band other performances

Section Leaders

Captains

Drum Majors

Winter Guard/Percussion

Participating in an additional performing ensemble at Legacy High School

Attending Approved/Extra Concerts

Private Lessons

Playing with an orchestra

Fundraiser Participation

Seniors will receive an automatic letter as long as the conditions above are met, and as long as they have been a member of the Band program for all four years of their high school career.

Juniors and Sophomores will be awarded a letter if **1500 points** are accumulated in one year. Points begin in June and are totaled the next Spring for that school year. Points DO NOT accumulate into the next school year.

In the spring of each year, the students will fill out a form which should track their progress towards a letter. Letters for Seniors, Juniors, or Sophomores will not be given without filling out the proper paperwork or having the proper documentation. **It is HIGHLY recommended that the students keep track of their involvement throughout the year so filling out the lettering form is easy.**

**ALSO, STUDENTS MUST KEEP THE PROGRAMS**  
**FROM THE CONCERTS THEY ATTEND FOR**  
**CREDIT IN ORDER TO TURN THEM IN AT THE**  
**END OF THE YEAR!!!**

# **BAND STAFF**

The Staff of the Legacy High School Bands are one of the most important contributors to students' success. It is impossible for the director to give each individual student attention when working in a large group. The Staff are very talented and have many professional musical experiences. It is our privilege to have them work with our band students!

## **ASSISTANT BAND DIRECTOR**

Mike Jacobetz

## **BRASS AND MARCHING INSTRUCTORS**

Jon Benson

Melody Monroe

## **PERCUSSION INSTRUCTORS**

Dana Slabaugh

Paul Woods

Chris Slater

## **COLOR GUARD INSTRUCTORS**

Jessica Froyen

Nicci Kamps

Julie Gardner

## **MUSIC COMPOSERS/ARRANGERS**

Dean Westman

Dana Slabaugh

# **BAND BOOSTERS**

The Band Boosters are one of the most important aspects of the Legacy High School Band Program. Without the Boosters, the band would not be able to afford many of the necessary amenities the band needs to function properly. The main objective of the Boosters is to support and promote the growth and development of the Legacy High School Band program and the involved students. The Boosters are a cooperative effort among the Band Director, Staff, Band Members and Members' Parents. Any and all dedication you can assume with the Band Boosters will not only benefit your child, but will also dually benefit the entire Band program. There are a number of ways you can help, but the best way is by volunteering. Here are just a few of the volunteer opportunities:

## **Fundraising:**

Fundraisers are a constant on-going event throughout the year. Help is needed to disperse the information & products. Parents are always needed to help with every fundraiser. Please see a board member to see how you can help....and don't forget to order SCRIP!!!

## **Help Move Equipment:**

The "pit" is the area in front of the Marching Band that doesn't march. The pit instruments need to be moved from the truck to the performance area during competitions & football games. This may also include any props. The students load and unload everything into and out of the truck, but you would help get it onto the field. This is also a very unique area to view the performances!

## **Chaperone:**

Chaperones are needed to ride on the bus throughout the year to football games, competitions, performances, etc. and to travel on trips with the band.

## **Uniforms:**

Help is needed when uniforms are fitted and when they are handed out for each performance. The fittings are done in the fall before marching season and then again after marching season, for the concert uniforms. Help is needed before and after dry cleaning also.

## **Meal Servers:**

Occasionally when the band is having lunch or dinner served to them, help is needed. Also if we host a meal for a Drum Corps, Winter Percussion or Guard Judge lunches during a competition, or any other event where meals would be served, help is needed to make and serve the meal.

## **Carpentry and/or Sewing Skills:**

Help is needed in building props, altering uniforms, sewing flags, making uniforms for winter guard and winter percussion, etc.

## **Equipment Maintenance:**

Help is needed to make sure the instrument carts are in good shape, to make sure all bolts are in place and tight, etc. Any repairs to scaffolding or other equipment within the band room or that is used by any group of the band are also needed.

*(Band Boosters, Continued)*

**Videographer/Photographer:**

Record competitions and events throughout the year, take pictures, etc. make end-of-year photo or video montage.

**Website Design/Maintenance:**

Any parent having website abilities may be needed to help maintain, upgrade, or design the band website.

**Band Booster Board Position:**

The Band Booster Board is comprised of parents and the director. These persons are responsible for making decisions about the program, budget, etc. for each year. Also, several Booster positions have individual committees needed to complete their position. Please see the positions on the next page and volunteer to become involved!

**Marching Festival Volunteers:**

The Legacy Marching Festival is in need of many volunteers and every family is expected to help in some way. In order for this festival to be a success, we will need everyone's help as this is one of the biggest fundraisers of the year. You may volunteer to be a Chairperson for one of the many tasks that will need to be performed. If you are not able to volunteer as a Chairperson, we will need help in other areas throughout the festival day. Please sign up to help after the Mandatory Parent Meeting.

If there are other ways you can help that are not listed, please do not hesitate to call one of the boosters and offer. This is an incredible opportunity for you to contribute to the building tradition of parent involvement in the success of the Legacy High School Bands and also a great way to spend time with your student doing something they love!

## **Band Booster Meeting Schedule 2011-2012**

- September 12, 2011 – Band Booster Board Meeting 5:30 PM
- October 3, 2011 – Band Booster Board Meeting 5:30 PM, Full Band Parent Meeting 6:30 PM,  
Legacy Marching Festival Organizational Mtg. 7:00 PM
- November 14, 2011 – MANDATORY PARENT AND STUDENT MEETING FOR MACY'S  
TRIP 6:00 PM
- December 12, 2011 – Band Booster Board Meeting 5:30 PM
- January 9, 2012 – Band Booster Board Meeting 5:30 PM
- February 6, 2012 – Band Booster Board Meeting 5:30 PM, Full Parent Meeting 6:30 PM
- March 5, 2012 – Band Booster Board Meeting 5:30 PM
- April 2, 2012 – Band Booster Board Meeting 5:30 PM, Full Parent Meeting 6:30 PM  
(Voting for new Board)
- April 23, 2012 – Band Booster Board Meeting 5:00 PM (Off-Site Budget Meeting)
- May 7, 2012 – Band Booster Board Meeting 5:30 PM, Full Parent Meeting 6:30 PM  
(Voting in new Budget)
- May 19, 2012 – MANDATORY PARENT AND STUDENT MEETING FOR MARCHING  
BAND STUDENTS 9:00 AM

# *Legacy High School Bands*

## *2011-2012 Band Booster Board Members*

### **DIRECTOR OF BANDS**

Mr. Clay Stansberry – (720) 972-6795

[clay.stansberry@adams12.org](mailto:clay.stansberry@adams12.org)

### **President**

Troy Lynette – 303.229.2233

[troylynette@gmail.com](mailto:troylynette@gmail.com)

### **Vice President**

Rich Moore – 720.887.5727

[moore.rich@usa.net](mailto:moore.rich@usa.net)

### **Finance**

Jeff Jasica – 847.226.3348

[jeffjasica@msn.com](mailto:jeffjasica@msn.com)

Eileen Jasica – 303.410.1376

[ijasica@msn.com](mailto:ijasica@msn.com)

Additional Supporting Members:

- Taxes: Nick Dipaola
- Audit: Kurt Swaney

### **Communications**

Stephanie Carpenter – 720.301.9547

[stephal0co@yahoo.com](mailto:stephal0co@yahoo.com)

### **Logistics**

Curt Confer – 303.280.9305

[curt.confer@Hatchmott.com](mailto:curt.confer@Hatchmott.com)

### **Fundraising**

Pam Mayhew – 303.667.6474

[pmayhew@cityofwestminster.us](mailto:pmayhew@cityofwestminster.us)

Amy Weaver – 303.718.9079

[amylweaver@yahoo.com](mailto:amylweaver@yahoo.com)

Additional Supporting Members:

- Scrip: Cindy David, Christy Nishimoto
- Invesco: Jo Anne Gorny
- Car Wash: Liz Clark
- Butter Braids: Amy Weaver
- Band Polos & Jackets: John Stringfellow
- Legacy Spirit Apparel: Lori Dighero
- Corporate Sponsorships: Erica Becker, Kim Millard & Liz Clark
- Bingo: Lorie Groleau, Cindy Fendrick, David Callister, Rich Barrett

### **ASSISTANT DIRECTOR OF BANDS**

Mr. Mike Jacobetz – (720) 972-6795

[michael.p.jacobetz@adams12.org](mailto:michael.p.jacobetz@adams12.org)

### **Uniform Coordinator**

Cindy Fendrick – 303.410.9072

[cindyfendrick@comcast.net](mailto:cindyfendrick@comcast.net)

### **Special Events**

Kim Millard - 720.272.9240

[kmillard@epsilon.com](mailto:kmillard@epsilon.com)

### **Volunteer Coordinator**

Amy Calhoun – 303.886.8136

[calhounamy@hotmail.com](mailto:calhounamy@hotmail.com)

Need help here!!! Please volunteer!!!

### **Guard Liaison**

Tierney Eson – 720.333.9667

[teson@gmail.com](mailto:teson@gmail.com)

### **Jazz Band Liaison**

Erica Becker – 720.308.5828

[ericajbecker@yahoo.com](mailto:ericajbecker@yahoo.com)

### **Percussion Liaison**

Carrie Confer – 303.280.9305

[ccnconfer@msn.com](mailto:ccnconfer@msn.com)

Jenn Lynette – 303.229.9963

[Jenn@TheLynettes.com](mailto:Jenn@TheLynettes.com)

### **Food Coordinator**

Linda & Rich Barrett

720.381.8382/720.381.9893

[linda.barrett@adams12.org](mailto:linda.barrett@adams12.org)

[richco60@gmail.com](mailto:richco60@gmail.com)

Additional Supporting Members:

- Kelly Cable

## **COMMUNICATION**

All band members are made aware of the calendar and schedule well in advance of the dates to allow for planning ahead (see the calendar by visiting [www.legacybands.org](http://www.legacybands.org)). Students are expected to know and follow through on their commitment to band for all scheduled activities. In the event it becomes necessary to change the itinerary, students will be notified as soon as possible. Students and/or Parents are also encouraged to regularly check the band's website ([www.legacybands.org](http://www.legacybands.org)) for up-to-date information (**NOTE: We no longer maintain or have the band hotline.**) Also, if you must get in touch with Mr. Stansberry, call the Band Office at **(720) 972-6817** and leave a message. Refer to the "ATTENDANCE/PUNCTUALITY" section of this handbook for procedures on excused absences from events on the itinerary.

## **EMERGENCY CONTACT INFORMATION**

Mr. Stansberry's Office Phone – (720) 972-6817

Legacy High School Number – (720) 972-6700

Band website –

[www.legacybands.org](http://www.legacybands.org)

Mr. Stansberry's E-mail –

[clay.stansberry@adams12.org](mailto:clay.stansberry@adams12.org)

## *Legacy High School Bands Private Lesson Teacher List*

Instrument	Name	Phone #	E-Mail
Flute	Ysmael Reyes	303-669-8294	
Flute	Kim Lancaster	303-995-5024	
Oboe	Jason Lichtenwalter	303-399-6549	
Bassoon	Michael Christoph	423-341-3411	
Clarinet	Heidi Mendenhall	970-819-0081	tabyana@hotmail.com
Saxophone	Serafin Sanchez	303-915-5489	serafinmusic@gmail.com
Trumpet	Terry Sawchuck	303-437-1777	
Trumpet	Don Williams	970-518-5566 303-465-0611	drwrtrumpet@yahoo.com
French Horn	Jason Johnston	970-988-3838	johnstonhorn@msn.com
Trombone	Paul Naslund	303-718-1342	
Tuba/Euphonium	Charley Ortega	720-253-7637	
Percussion	Dana Slabaugh	303-489-4139	
Perc.- (Drum Set)	Nick Gnojek	303-458-6125	
Percussion/Mallets	Paul Woods	317-730-3800	
Guitar	Matt Fuller	303-579-2549	
Piano	Ruth Coberly	303-217-1146	(Accompanist for Solo and Ens. also)
Piano	Paul Snell	303-451-8978	

Another great resource is the Rocky Mountain Center for Musical Arts  
([www.rmcmma.org](http://www.rmcmma.org)).

They teach all instruments and their facility is very close to Legacy.

## **Band Calendar**

The Band Calendar is found on the Band's website at:

[www.legacybands.org/calendar/webcal.html](http://www.legacybands.org/calendar/webcal.html)

If there is ever any question about a rehearsal, etc. that is or is not on this calendar, please e-mail Mr. Stansberry. If a change is made, we will try to indicate that with "CHANGE" preceding the event on the calendar. This calendar will be the most up to date source of schedules for the Band. Please make sure you CHECK THE CALENDAR OFTEN to see if there have been any updates (at the top of the page, it will indicate when the last update was performed).

**THANK YOU FOR YOUR CONTINUED SUPPORT**  
**OF THE LEGACY HIGH SCHOOL LIGHTNING**  
**BAND PROGRAM!!!!**